

Beatus vir

à la Capella

à 4 Voci, con Istromenti

Adagio
Sinfonia

The musical score is arranged in a system with ten staves. The top five staves are for string instruments: Violino 1, Violino 2, Viola 1, Viola 2, and Fagotto. The next three staves are for vocalists: Soprano, Alto, and Tenore. The bottom staff is for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The organ part is written in a grand staff (treble and bass clefs). The string parts show rhythmic patterns with some rests. The vocal parts are currently silent, indicated by whole rests. The organ part has some fingerings marked with the number '6' and a sharp sign '#'. The score is divided into four measures by vertical bar lines.

5

Fuga

9

vir, qui ti - met Do - - mi - num, in man - da - tis e - jus vo - let,

Be - a - tus vir, qui ti - met

6 5 6

Empty musical staves for the first system, including vocal and piano parts.

vo - let ni - mis, be - a - tus vir, qui ti - met Do - - mi -
 Do - - - mi - num, in man - da - tis e - jus vo - let, vo - let ni -
 Be - a - tus vir, qui ti - met Do - - - mi -

5 6 7 6 5 6 5 5 6 5 6^b 6^b 5 6 7 6

17

num, in man-da-tis e-jus vo-let, vo-let ni-mis, be-a-tus

mis, be-a-tus vir, qui ti-met Do-mi-num, in man-

num, in man-da-tis e-jus vo-let, vo-let ni-mis, be-a-tus

Be-a-tus vir, qui ti-met Do-mi-num, in man-

5 6 5 5 6 5^b 6 5 6 7 6 5_b (6)

21

vir, qui ti - met Do - - - mi - num, in man-da-tis e-jus vo - let ni - -
 da - tis e-jus vo-let ni - mis, in man-da-tis e - jus vo - let ni - -
 vir, qui ti - met Do - mi-num, in man - da - tis e - - jus vo-let ni - -
 da-tis e - jus vo-let, vo - let ni - - mis, in man-da-tis e-jus vo - let ni - -

25

Musical score for measures 25-28. The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 25, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Vocal line for measures 25-28. The lyrics are:
 mis. Pot -

[Fuga]

Piano accompaniment for measures 25-28. The score includes fingering and articulation markings:
 6 5 4 # b 6 5 (4) (#)